Syldavian Archaeological Terms

Excavation Terms

- Stradkop (excavation)
- Ploznij (artifact)
- Krendig (to dig)
- Zylstra (layer/stratum)
- Vormetz (trowel)
- Strelkij (shovel)
- Kloptow (to unearth)
- Moltnij (site)
- Krasdow (grid)
- Breskop (test pit)

Artifacts and Materials

- Stravetz (pottery)
- Plodnij (ceramic)
- Krolmet (metal object)
- Zylbon (bone)
- Vormij (stone tool)
- Strelgow (weapon find)
- Klopsij (jewelry)
- Molkow (coin)
- Krastij (textile remains)
- Brespij (glass)

Dating and Time Periods

- Stradzen (ancient)
- Plostij (medieval)
- Krolvek (age/period)
- Zyldat (date)
- Vormow (timeline)
- Strelij (era)
- Kloptik (carbon dating)
- Moltnow (chronology)
- Krasnij (sequence)
- Brestak (stratification)

Research Methods

- Stradlog (archaeology)
- Ploznow (survey)
- Krenmez (mapping)
- Zylsis (analysis)
- Vormij (documentation)
- Strelkow (reconstruction)
- Kloptij (preservation)
- Molstra (restoration)
- Krasdij (classification)
- Breskij (interpretation)

Site Features

- Stradmen (burial)

- Ploznij (settlement)
- Krolvow (fortification)
- Zyldom (dwelling)
- Vormij (hearth)
- Strelpit (storage pit)
- Klopsow (wall foundation)
- Moltnij (post hole)
- Krasdow (floor level)
- Breskij (entrance)

Cultural Terms

- Stradkul (culture)
- Ploznow (tradition)
- Krolvij (ritual)
- Zylsoc (society)
- Vormij (customs)
- Strelkij (beliefs)
- Kloptow (practices)
- Moltnij (lifestyle)
- Krasdij (technology)
- Breskow (trade network)

Conservation

- Stradzen (preservation)
- Ploznij (conservation)
- Krolvow (restoration)

- Zyltek (technique)
- Vormij (treatment)
- Strelkow (storage)
- Kloptij (display)
- Molstra (handling)
- Krasdow (stabilization)
- Breskij (protection)

Formation Patterns Used:

1. Scientific terms often use -log, -sis endings
2. Tool names frequently end in -etz, -ow
3. Process terms use -kop, -dig patterns
4. Dating terminology uses -vek, -dat endings
5. Feature terms often begin with strad-, zyl-
6. Conservation terms favor -zen, -tek endings

Common Phrases

- Stradkop zylstra (excavation layer)
- Ploznij vormetz (artifact tool)
- Krenmez moltnij (site mapping)
- Zylsis krasdij (finds analysis)
- Stradzen kloptij (preservation technique)

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Syldavian Mycenaean Pottery Terms

Vessel Types

- Stralaba (alabastron)

- Plokrat (krater)
- Kylvaz (kylix)
- Zylfor (amphora)
- Vormrit (stirrup jar)
- Strelpix (pixis)
- Kloptyl (pyxis)
- Molryt (rhyton)
- Kraskan (kantharos)
- Breskup (cup)

Decorative Elements

- Stradpir (spiral pattern)
- Ploznul (nautilus)
- Krolflor (floral motif)
- Zylarg (argonaut)
- Vormpal (palatial style)
- Strelban (band decoration)
- Klopwav (wave pattern)
- Moltrix (tricurve arch)
- Krasmur (murex pattern)
- Breslin (linear design)

Paint and Decoration

- Stradlus (lustrous paint)
- Plozmat (matt paint)
- Kroldek (dark paint)

- Zylred (red paint)
- Vormbrn (brown paint)
- Strelpig (pigment)
- Klopsip (slip)
- Moltnij (painted zone)
- Krasdip (dipped decoration)
- Bresglz (glaze)

Manufacturing Techniques

- Stradwel (wheel-made)
- Plozcoil (coil-built)
- Krolturn (throwing)
- Zylfire (firing)
- Vormkin (kiln)
- Strelbnk (potter's wheel)
- Kloptol (tools)
- Molform (forming)
- Krasdrij (drying)
- Bresmold (molding)

Classification Terms

- Stradpal (Palace Style)
- Plozstl (Pictorial Style)
- Krolver (Versatile Style)
- Zylcls (classification)
- Vormtyp (typology)

- Strelgrp (group)
- Klopwrk (workshop)
- Moldate (dating)
- Krasfaz (phase)
- Bresper (period)

Structural Elements

- Stradbas (base)
- Plozrim (rim)
- Krolhdl (handle)
- Zylneck (neck)
- Vormbod (body)
- Strelfot (foot)
- Kloplip (lip)
- Molshou (shoulder)
- Krasprof (profile)
- Breswall (wall)

Condition Terms

- Stradbrk (broken)
- Plozmen (mended)
- Krolfrag (fragment)
- Zylwear (wear)
- Vormres (restored)
- Strelchp (chipped)
- Klopcom (complete)

- Molpres (preserved)
- Krasdmg (damaged)
- Bresint (intact)

Common Phrases

- Stradpal zylfor (Palace Style amphora)
- Ploznul strelban (nautilus band decoration)
- Krolturn vormkin (throwing kiln)
- Zylfire stradlus (lustrous fired surface)
- Vormrit krolhdl (stirrup jar handle)
- Strelgrp plozstl (Pictorial Style group)

Formation Rules:

1. Vessel types use strong initial consonants (str-, pl-, kyl-)
2. Decorative terms often end in -ul, -ir
3. Technical terms favor -urn, -ire endings
4. Classification terms use -pal, -stl patterns
5. Structural terms maintain simple endings (-as, -im)
6. Condition terms often end in -rk, -ag

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e Motif Terminology

Syldavian Terms for Mycenaean Decorative Motifs

Marine Motifs

- Stradpus (octopus design)
- Ploznaut (nautilus pattern)
- Krolfich (fish motif)
- Zylshel (shell pattern)
- Vormdol (dolphin design)
- Strelarg (argonaut)
- Kloptrif (triton shell)
- Molstar (starfish)
- Kraswav (wave pattern)
- Breskel (seaweed design)

Floral and Plant Motifs

- Stradlil (lily pattern)
- Plozpap (papyrus)
- Krolfol (foliate band)
- Zylpal (palm tree)
- Vormros (rosette)
- Strelvin (vine scroll)
- Klopflo (flower motif)
- Molleaf (leaf pattern)
- Kraseed (seed pattern)
- Brestree (tree of life)

Abstract Patterns

- Stradspir (spiral design)
- Plozzig (zigzag pattern)
- Krolnet (net pattern)
- Zylchev (chevron)
- Vormscal (scale pattern)
- Streldia (diamond shape)
- Klopkol (circle chain)
- Molband (running band)
- Krasline (linear pattern)
- Bresdot (dot pattern)

Composite Designs

- Stradmix (mixed pattern)
- Plozcom (composite motif)
- Krolzon (zonal decoration)
- Zylpan (panel design)
- Vormfri (frieze pattern)
- Strelalt (alternating motif)
- Klopint (interlocking design)
- Molrep (repeating pattern)
- Kraslay (layered design)
- Bresmed (medallion style)

Animal Motifs

- Stradird (bird design)

- Plozbul (bull pattern)
- Kroldeer (deer motif)
- Zylgoat (goat design)
- Vormdog (dog figure)
- Strellion (lion motif)
- Klophor (horse design)
- Molbut (butterfly)
- Krasbee (bee pattern)
- Bresgrif (griffin)

Border Patterns

- Stradbor (border design)
- Plozrim (rim pattern)
- Kroledg (edge decoration)
- Zylfrm (frame design)
- Vormlin (line border)
- Strelban (banded pattern)
- Klophem (hem design)
- Molrup (running pattern)
- Kraschain (chain border)
- Bresweav (weave border)

Fill Patterns

- Stradfil (fill pattern)
- Plozchk (checker fill)
- Kroldot (dotted fill)

- Zylcros (cross-hatching)
- Vormgrd (grid fill)
- Strelstip (stipple pattern)
- Klophach (hatch fill)
- Molspot (spot fill)
- Krasnet (net fill)
- Bresdens (dense fill)

Pattern Combinations

- Stradpus-zylshel (octopus with shells)
- Ploznaut-kraswav (nautilus with waves)
- Krolfol-vormros (foliate with rosettes)
- Zylpan-stradspir (panel with spirals)
- Vormfri-strellion (frieze with lions)
- Strelban-molspot (banded spot fill)
- Klophor-krasline (horse with linear pattern)

Technical Pattern Terms

- Stradbrush (brush stroke)
- Plozthick (line thickness)
- Krolspace (spacing)
- Zylflow (flow of design)
- Vormlay (layout)
- Strelbal (balance)
- Kloprhy (rhythm)
- Molsym (symmetry)

- Krasord (order)
- Breshar (harmony)

Syldavian Chronological Terms for Mycenaean Pottery

Early Mycenaean Period (LH I-II)

- Stradpre (predecessors/Minoan influence)
- Plozmin (Minoan style)
- Krolerl (early phase)
- Zylvap (vapheio cups)
- Vormgob (goblet style)
- Strelpla (plain style)
- Klopeph (ephyraean goblets)
- Molmat (matt-painted)
- Krasfst (first styles)
- Brestem (template patterns)

Palace Period (LH IIIA-B)

- Stradpal (palatial style)
- Plozlux (luxury vessels)
- Krolexp (export wares)
- Zylkoi (koine style)
- Vormstd (standardized)
- Strelmas (mass production)
- Klopwrk (workshop style)
- Moluni (unified style)

- Krasint (international style)
- Breskyl (kylix period)

Late Palace Period (LH IIIB)

- Stradcls (classical phase)
- Plozfix (fixed patterns)
- Krolrep (repetitive style)
- Zylsch (schematic designs)
- Vormcnv (conventional style)
- Strelfor (formal style)
- Klopstd (standard patterns)
- Molcom (commercial style)
- Krasmec (mechanical style)
- Bresuni (uniform style)

Post-Palatial Period (LH IIIC)

- Stradpos (post-palatial)
- Plozvar (varied style)
- Kroldec (decline phase)
- Zylreg (regional styles)
- Vormclo (close style)
- Strelfin (final phase)
- Klopgrn (granary style)
- Molpic (pictorial revival)
- Krasend (end phase)
- Bresloc (local styles)

Style Evolution Terms

- Stradevo (evolution)
- Ploztra (transition)
- Kroltren (trend)
- Zylcha (change)
- Vormdev (development)
- Strelpro (progression)
- Klopinf (influence)
- Molmod (modification)
- Krasalt (alteration)
- Bresmut (mutation)

Dating Terminology

- Straddat (dating)
- Plozper (period)
- Krolpha (phase)
- Zylsta (stage)
- Vormyea (year range)
- Strelepo (epoch)
- Klopseq (sequence)
- Molord (order)
- Krasage (age)
- Bresera (era)

Regional Development Terms

- Stradarg (Argolid style)

- Plozatt (Attic style)
- Krolboe (Boeotian style)
- Zylach (Achaea style)
- Vormthe (Theban style)
- Streleub (Euboean style)
- Klopcyp (Cypriot influence)
- Molcre (Cretan influence)
- Krasrho (Rhodian style)
- Breslev (Levantine influence)

Common Chronological Phrases

- Stradpal-zylkoi (Palatial Koine period)
- Plozmin-krolerl (Early Minoan influence)
- Krolexp-vormstd (Standardized export phase)
- Zylreg-strelfin (Regional final phase)
- Vormdev-krasalt (Style development change)

Formation Rules Used:

1. Period terms use strong initial consonants (str-, pl-)
2. Evolution terms favor -evo, -tra endings
3. Regional terms end in -arg, -att, -boe
4. Dating terms use -dat, -per, -pha patterns
5. Style terms often end in -pal, -koi, -std

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Syldavian Sub-Phase Terminology for Mycenaean Pottery

LH I Sub-Phases (1700-1600 BCE)

- Stradone (LH IA early)
- Ploziat (LH IA transitional)
- Kroliaf (LH IA final)
- Zylibe (LH IB early)
- Vormibm (LH IB middle)
- Strelibf (LH IB final)
- Klopimin (Initial Minoan influence)
- Moliloc (Initial local style)
- Krasitec (Initial technical phase)
- Bresidev (Initial development)

LH II Sub-Phases (1600-1400 BCE)

- Stradiia (LH IIA early)
- Ploziim (LH IIA middle)
- Kroliif (LH IIA final)
- Zyliib (LH IIB initial)
- Vormiim (LH IIB middle)
- Streliif (LH IIB final)
- Klopefst (Ephyraean first stage)
- Molefmd (Ephyraean middle)
- Krasefl (Ephyraean final)
- Brespal (Pre-palatial transition)

LH IIIA Sub-Phases (1400-1300 BCE)

- Stradiiia (IIIA1 early)
- Ploziiim (IIIA1 middle)
- Kroliiif (IIIA1 final)
- Zyliiib (IIIA2 early)
- Vormiiim (IIIA2 middle)
- Streliiif (IIIA2 final)
- Klopiiit (IIIA transitional)
- Moliiid (IIIA developmental)
- Krasiiic (IIIA classical)
- Bresiiil (IIIA late)

LH IIIB Sub-Phases (1300-1200 BCE)

- Stradiiib (IIIB1 early)
- Ploziiim (IIIB1 middle)
- Kroliiif (IIIB1 final)
- Zyliiib (IIIB2 early)
- Vormiiim (IIIB2 middle)
- Streliiif (IIIB2 final)
- Klopiiit (IIIB transitional)
- Moliiid (IIIB developmental)
- Krasiiic (IIIB classical)
- Bresiiil (IIIB late)

LH IIIC Sub-Phases (1200-1050 BCE)

- Stradiice (IIIC early)

- Ploziicm (IIIC middle)
- Kroliicf (IIIC final)
- Zyliics (IIIC sub-middle)
- Vormiicl (IIIC late)
- Streliict (IIIC terminal)
- Klopiicd (IIIC developed)
- Moliica (IIIC advanced)
- Krasiicf (IIIC final phase)
- Bresiict (IIIC transitional)

Transitional Sub-Phases

- Stradtra (Transitional early)
- Ploztrm (Transitional middle)
- Kroltrf (Transitional final)
- Zyltrp (Transitional phase)
- Vormtrs (Transitional stage)
- Streltrd (Transitional developed)
- Kloptrl (Transitional late)
- Moltrn (Transitional new)
- Krastrv (Transitional evolved)
- Brestrx (Transitional complex)

Regional Sub-Phase Terms

- Stradarg (Argolid sub-phase)
- Plozatt (Attic sub-phase)
- Krolboe (Boeotian sub-phase)

- Zylach (Achaean sub-phase)
- Vormmes (Messenia sub-phase)
- Strellac (Laconia sub-phase)
- Klopcor (Corinthia sub-phase)
- Molthe (Thebes sub-phase)
- Krasrho (Rhodes sub-phase)
- Breskos (Kos sub-phase)

Stylistic Sub-Phase Markers

- Stradmar (Early markers)
- Plozdev (Developmental markers)
- Krolmat (Mature markers)
- Zylcla (Classical markers)
- Vormfin (Final markers)
- Streltec (Technical markers)
- Klopstl (Stylistic markers)
- Molfor (Formal markers)
- Krastyp (Typological markers)
- Brescha (Characteristic markers)

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Classification System

Comprehensive Syldavian Mycenaean Pottery Terminology

Diagnostic Features by Sub-Phase

LH I Diagnostic Features (1700-1600 BCE)

- Stradpatlh1 (LH I ripple pattern)
- Plozlusone (LH I lustrous decoration)
- Krolminlh1 (LH I Minoan motifs)
- Zylsspl h1 (LH I spiral-stemmed)
- Vormthinlh1 (LH I thin-walled)
- Strelpalmlh1 (LH I palm motif)
- Klopvolulh1 (LH I volute pattern)
- Molhandlh1 (LH I high-handled cups)
- Krasundlh1 (LH I undulating bands)
- Breslightlh1 (LH I light clay)

LH II Diagnostic Features (1600-1400 BCE)

- Stradeplh2 (LH II Ephyrean goblets)
- Plozstillh2 (LH II still-life compositions)
- Krolpalmlh2 (LH II palace style)
- Zylstylh2 (LH II stylized plants)
- Vormmarinlh2 (LH II marine style)
- Strelthinlh2 (LH II thin-rimmed)
- Klopnatlh2 (LH II naturalistic)

- Molfolialh2 (LH II foliate bands)
- Krasmulilh2 (LH II multiple lines)
- Bresdenlh2 (LH II dense decoration)

LH IIIA Diagnostic Features (1400-1300 BCE)

- Stradpanlh3a (LH IIIA paneled patterns)
- Plozstdlh3a (LH IIIA standardized)
- Kroltrilh3a (LH IIIA triglyph panels)
- Zylscalh3a (LH IIIA scale pattern)
- Vormmurlh3a (LH IIIA murex pattern)
- Strelflowlh3a (LH IIIA flower motif)
- Klopstiplh3a (LH IIIA stippled)
- Molkyllh3a (LH IIIA kylix dominance)
- Krasredlh3a (LH IIIA reserved zones)
- Bresluxlh3a (LH IIIA luxury pieces)

LH IIIB Diagnostic Features (1300-1200 BCE)

- Stradformlh3b (LH IIIB formal style)
- Plozstrlh3b (LH IIIB strict conventions)
- Krolschilh3b (LH IIIB schematic)
- Zylsimplh3b (LH IIIB simplified)
- Vormbrightlh3b (LH IIIB bright paint)
- Strelquilh3b (LH IIIB quirked pattern)
- Klopbandlh3b (LH IIIB banded decoration)
- Molwhorlh3b (LH IIIB whorl shells)
- Krasfrielh3b (LH IIIB frieze pattern)

- Bresmeclh3b (LH IIIB mechanical style)

LH IIIC Diagnostic Features (1200-1050 BCE)

- Stradpiclh3c (LH IIIC pictorial style)
- Plozcloslh3c (LH IIIC close style)
- Krolgrnlh3c (LH IIIC granary style)
- Zylregionlh3c (LH IIIC regional variations)
- Vormfinalh3c (LH IIIC final decorative style)
- Strelwarriorlh3c (LH IIIC warrior vases)
- Klopbirdinlh3c (LH IIIC bird motifs)
- Moloctopuslh3c (LH IIIC octopus style)
- Krasnovelh3c (LH IIIC novel compositions)
- Bresrecurlh3c (LH IIIC recurrent patterns)

Regional Variations by Sub-Phase

Argolid Regional Sub-Phases

- Stradargei (Argolid early innovations)
- Plozargst (Argolid standard style)
- Krolargmy (Argolid Mycenae workshops)
- Zylargtr (Argolid Tiryns style)
- Vormargmd (Argolid Midea pottery)
- Strelargla (Argolid late style)
- Klopargex (Argolid export style)
- Molargpal (Argolid palatial style)
- Krasargpost (Argolid post-palatial)
- Bresargloc (Argolid local variations)

Attic Regional Sub-Phases

- Stradarath (Attic Athens style)
- Plozattel (Attic Eleusis style)
- Krolatmar (Attic Marathon style)
- Zylatbra (Attic Brauron style)
- Vormatpal (Attic palatial style)
- Strelatear (Attic early style)
- Klopatlat (Attic late style)
- Molatpost (Attic post-palatial)
- Krasatexp (Attic export style)
- Bresatcom (Attic commercial style)

Boeotian Regional Sub-Phases

- Stradboeor (Boeotian Orchomenos style)
- Plozboeth (Boeotian Thebes style)
- Krolboegl (Boeotian Gla style)
- Zylboeeu (Boeotian Eutresis style)
- Vormboepal (Boeotian palatial)
- Strelboepost (Boeotian post-palatial)
- Klopboeear (Boeotian early style)
- Molboelat (Boeotian late style)
- Krasboeloc (Boeotian local style)
- Bresboetran (Boeotian transitional)

Cretan Sub-Phases

- Stradcremin (Cretan Minoan influence)

- Plozcrekn (Cretan Knossos style)
- Krolcrekh (Cretan Khania style)
- Zylcrepal (Cretan palatial style)
- Vormcrepost (Cretan post-palatial)
- Strelcrewar (Cretan warrior style)
- Klopcreoc (Cretan octopus style)
- Molcrereg (Cretan regional style)
- Krascreexp (Cretan export style)
- Brescretra (Cretan transitional)

Transitional Characteristics Between Sub-Phases

LH I to LH II Transition

- Stradtri-ii (I-II transition elements)
- Ploztriminpal (I-II Minoan to palatial shift)
- Kroltrivolcut (I-II volute to cut-stem)
- Zyltrimardec (I-II marine decoration start)
- Vormtristylm (I-II stylization process)
- Streltrimotsub (I-II motif substitution)
- Kloptricompimpr (I-II compositional improvement)
- Moltrihandlow (I-II handle lowering)
- Krastrishapeadj (I-II shape adjustments)
- Brestritechimpr (I-II technical improvements)

LH II to LH IIIA Transition

- Stradtrii-iiia (II-IIIA transition markers)

- Ploztriapalstd (II-IIIA palatial to standardized)
- Kroltriifnap (II-IIIA naturalistic to panel)
- Zyltriimarsim (II-IIIA marine to simplified)
- Vormtriiwrkbur (II-IIIA workshop to bureaucratic)
- Streltriimotclas (II-IIIA motif classification)
- Kloptriiuniprep (II-IIIA unified preparation)
- Moltriimassstr (II-IIIA mass structured)
- Krastriifillsp (II-IIIA filling spaces)
- Brestriitechdiv (II-IIIA technical diversity)

LH IIIA to LH IIIB Transition

- Stradtriiiia-iiib (IIIA-IIIB transition)
- Ploztriiiaschsim (IIIA-IIIB schematic simplification)
- Kroltriiiareduc (IIIA-IIIB reduction of elements)
- Zyltriiiamotpro (IIIA-IIIB motif processing)
- Vormtriiiamech (IIIA-IIIB mechanical style)
- Streltriiiapanel (IIIA-IIIB panel reorganization)
- Kloptriiiabandexp (IIIA-IIIB banded expansion)
- Moltriiiashapesta (IIIA-IIIB shape standardization)
- Krastriiiamotdeg (IIIA-IIIB motif degeneration)
- Brestriiiasmalldec (IIIA-IIIB smaller decoration)

LH IIIB to LH IIIC Transition

- Stradtriiiib-iiic (IIIB-IIIC transition)
- Ploztriiibdeclin (IIIB-IIIC decline elements)

- Kroltriiibregion (IIIB-IIIC regional divergence)
- Zyltriiibreviv (IIIB-IIIC revival features)
- Vormtriiibpictori (IIIB-IIIC pictorial features)
- Streltriiibchaos (IIIB-IIIC chaotic period)
- Kloptriiibinnov (IIIB-IIIC innovation aspects)
- Moltriiibworkloc (IIIB-IIIC workshop localization)
- Krastriiibhandma (IIIB-IIIC hand-made return)
- Brestriiibfractu (IIIB-IIIC fractured tradtion)

Vessel Types by Sub-Phase

LH I Vessel Types

- Stradlhicup (LH I vapheio cup)
- Plozlhigob (LH I goblet)
- Krollhijar (LH I jar)
- Zyllhijug (LH I jug)
- Vormlhirhyt (LH I rhyton)
- Strellhiala (LH I alabastron)
- Kloplhiamp (LH I amphora)
- Mollhipyx (LH I pyxis)
- Kraslhibow (LH I bowl)
- Breslhipit (LH I pithos)

LH II Vessel Types

- Stradlhiieph (LH II ephyraean goblet)
- Plozlhiipal (LH II palace style jar)

- Krollhiimar (LH II marine style vessel)
- Zyllhiikyl (LH II kylix)
- Vormlhiistir (LH II stirrup jar)
- Strellhiikrater (LH II krater)
- Kloplhiiamp (LH II amphora)
- Mollhiialb (LH II alabastron)
- Kraslhiipyx (LH II pyxis)
- Breslhiibowl (LH II bowl)

LH IIIA Vessel Types

- Stradlhiiiakylix (LH IIIA kylix)
- Plozlhiiiastir (LH IIIA stirrup jar)
- Krollhiiiakrat (LH IIIA krater)
- Zyllhiiiapir (LH IIIA piriform jar)
- Vormlhiiiaalb (LH IIIA alabastron)
- Strellhiiiaamp (LH IIIA amphora)
- Kloplhiiiapyx (LH IIIA pyxis)
- Mollhiiiajug (LH IIIA jug)
- Kraslhiiiarhyt (LH IIIA rhyton)
- Breslhiiiabowl (LH IIIA bowl)

LH IIIB Vessel Types

- Stradlhiiibkyl (LH IIIB kylix)
- Plozlhiiibstir (LH IIIB stirrup jar)
- Krollhiiibkrat (LH IIIB krater)
- Zyllhiiibpir (LH IIIB piriform jar)

- Vormlhiiibdeep (LH IIIB deep bowl)
- Strellhiiibamp (LH IIIB amphora)
- Kloplhiiibcup (LH IIIB cup)
- Mollhiiibjug (LH IIIB jug)
- Kraslhiiibfeed (LH IIIB feeding bottle)
- Breslhiiibstan (LH IIIB stemmed bowl)

LH IIIC Vessel Types

- Stradlhiiicdeep (LH IIIC deep bowl)
- Plozlhiiicstir (LH IIIC stirrup jar)
- Krollhiiicbel (LH IIIC bellied jar)
- Zyllhiiicwar (LH IIIC warrior vase)
- Vormlhiiicpic (LH IIIC pictorial krater)
- Strellhiiicamph (LH IIIC amphora)
- Kloplhiiicfeed (LH IIIC feeding bottle)
- Mollhiiickalu (LH IIIC kalathos)
- Kraslhiiicoctop (LH IIIC octopus stirrup jar)
- Breslhiiicjug (LH IIIC jug)

Integrative Terminology

Diagnostic Feature + Regional Variations

- Stradpatlh1-argei (LH I ripple pattern Argolid style)
- Plozlusone-attel (LH I lustrous decoration Eleusis style)
- Krolnatiii-boeor (LH III naturalistic Orchomenos

style)
- Zylstyii-crekn (LH II stylized Knossos style)

Transitional Phase + Vessel Type

- Stradtri-ii-cup (I-II transition cup)
- Ploztriiiia-iiib-kyl (IIIA-IIIB transition kylix)
- Kroltriiib-iiic-bowl (IIIB-IIIC transition bowl)
- Zyltriiib-iiic-ampho (IIIB-IIIC transition amphora)

Comprehensive Classification Examples

- Stradpatlh1-argei-cup (LH I ripple pattern Argolid style cup)
- Plozstdlh3a-attel-kyl (LH

Comprehensive Classification Examples (continued)

- Plozstdlh3a-attel-kyl (LH IIIA standardized Eleusis style kylix)
- Krolschiiiib-boegl-stir (LH IIIB schematic Gla style stirrup jar)
- Zylpiciic-crekh-deep (LH IIIC pictorial Khania style deep bowl)
- Vormmarinii-argtr-krat (LH II marine style Tiryns krater)
- Streloctopiiic-boeth-stir (LH IIIC octopus style Thebes stirrup jar)

- Klopbandiiib-creminamp (LH IIIB banded Minoan influence amphora)
- Molwarrioriiic-atbra-krat (LH IIIC warrior style Brauron krater)
- Krasformiib-argpal-pyx (LH IIIB formal style Argolid palatial pyxis)
- Bresregionaliiic-boeloc-jug (LH IIIC regional Boeotian local style jug)

Fabric and Clay Analysis Terms

Clay Source Terminology

- Stradclay (clay source)
- Plozargcl (Argolid clay)
- Krolattcl (Attic clay)
- Zylboecl (Boeotian clay)
- Vormcrecl (Cretan clay)
- Strelcorcl (Corinthian clay)
- Kloprhocl (Rhodian clay)
- Molcypcl (Cypriot clay)
- Kraslocc l (Local clay)
- Bresimpcl (Imported clay)

Fabric Analysis Terms

- Stradmicro (microscopic analysis)
- Plozincl (inclusions)
- Krolmica (mica content)

- Zylcalc (calcareous particles)
- Vormquart (quartz content)
- Strelporos (porosity)
- Kloptemp (temper materials)
- Molfiring (firing conditions)
- Krasoxid (oxidation level)
- Bresreduc (reduction firing)

Technical Production Terms

- Stradwheel (wheel-made techniques)
- Plozcoil (coil-built portions)
- Krolmold (mold-made elements)
- Zylhand (hand-built components)
- Vormjoin (joining techniques)
- Strelpolish (surface polishing)
- Klopslip (slip application)
- Molpaint (paint composition)
- Krasburn (firing temperature)
- Bresskil (craftsmanship level)

Scholarly Documentation Terminology

Analytical Methods

- Stradpetr (petrographic analysis)
- Plozxrf (XRF analysis)
- Krolspec (spectroscopic examination)
- Zylnaa (neutron activation analysis)

- Vormiso (isotope analysis)
- Strelsem (scanning electron microscopy)
- Kloprad (radiography)
- Molultra (ultraviolet examination)
- Krasinfra (infrared analysis)
- Brestomo (tomography)

Classification Systems

- Stradtype (typological system)
- Plozfunsk (Furumark's classification)
- Krolmont (Mountjoy's classification)
- Zylpop (Popham's system)
- Vormwace (Wace's classification)
- Strelblg (Blegen's system)
- Klopfuru (Furumark motif numbers)
- Molfuru (Furumark shape numbers)
- Krasregid (regional identification system)
- Brescomtyp (comparative typology)

Documentation Terminology

- Stradcat (catalog entry)
- Plozdesc (descriptive terminology)
- Krolcomp (comparative analysis)
- Zylprov (provenance documentation)
- Vormcont (context recording)
- Streldraw (technical drawing)

- Klopphot (photographic documentation)
- Molrecon (reconstruction methodology)
- Krasarchiv (archival reference)
- Bresbibl (bibliographic citation)

Combined Terminology Examples

Complete Vessel Description Examples

- Stradpatlh1-argei-cup-argcl-wheel-petr (LH I ripple pattern Argolid style cup made of Argolid clay, wheel-made, petrographically analyzed)
- Plozstdlh3a-attel-kyl-attcl-wheel-furu (LH IIIA standardized Eleusis style kylix made of Attic clay, wheel-made, classified by Furumark)
- Krolschiiiib-boegl-stir-boecl-wheel-xrf (LH IIIB schematic Gla style stirrup jar made of Boeotian clay, wheel-made, XRF analyzed)
- Zylpiciic-crekh-deep-crecl-wheel-mont (LH IIIC pictorial Khania style deep bowl made of Cretan clay, wheel-made, classified by Mountjoy)

Comprehensive Museum Catalog Examples

- Stradmuscat-patlh1-argei-cup-argcl-strowFS254-klowenFM43 (Museum catalog entry for LH I ripple pattern Argolid style cup of Argolid clay, Furumark Shape 254, Furumark Motif 43)
- Plozmuscat-mariiii-boeth-krat-boecl-strowFS281-klowenFM53 (Museum catalog entry for LH III

marine style Thebes krater of Boeotian clay, Furumark Shape 281, Furumark Motif 53)